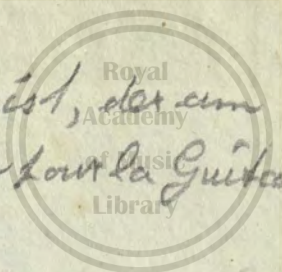




Coll. can. hl. No 1-12

Eitner II, 362 : ein zu Paris lebender Gitarrist, der am
ende des 18. Jahrhunderts ein Journal de musique pour la Guitare
herausgab. (1 copy Bayerische Staatsbibl. Munich.
Eitner does not mention this work.



[c.1810?]

See Macnutt Cat III no. 21 (1982)



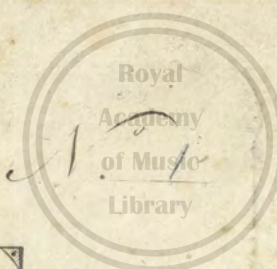
t.p

chez l'auteur Rue de Provence, No 14
each fascicle paginated
separately

(see Tiscornia Catalogue, but this copy not from Tiscornia)



8



M É T H O D E

de Guitare ou Lyre,

Par

S. Castro.

Traité de Modulations Majeures et Mineures

Divisé en deux Parties

La première Partie contient les douze Modulations Majeures,
et la seconde les douze Mineures.

Prix 30^{fr}.

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2 et 3





[Faint, illegible handwritten text at the top of the page]

[Faint, illegible handwritten text between the first and second systems]

[Faint, illegible handwritten text between the third and fourth systems]

[Faint, illegible handwritten text between the fifth and sixth systems]

[Faint, illegible handwritten text between the seventh and eighth systems]

[Faint, illegible handwritten text at the bottom of the page]

The page contains eight systems of musical notation, each consisting of a single staff. The notation is handwritten and includes various note values, rests, and bar lines. The ink is faded and the paper is aged, making the details difficult to discern. The systems are arranged vertically, with some systems appearing to be part of a larger section.

Première Partie.

1^{re} Modulation Majeur d'Ut (naturel.)

Three staves of music in C major, common time. The first staff contains a single melodic line. The second staff contains a bass line with the instruction "Barrez 1^{re} Case." above it. The third staff contains a complex accompaniment with many sixteenth notes. The piece concludes with a double bar line and repeat signs.

2^{me} Modulation Majeur de Sol.

Three staves of music in G major, common time. The first staff contains a single melodic line. The second staff contains a bass line. The third staff contains a complex accompaniment with many sixteenth notes. The piece concludes with a double bar line and repeat signs.

3^{me} Modulation Majeur de Ré.

Three staves of music in D major, common time. The first staff contains a single melodic line. The second staff contains a bass line with the instruction "B. 3." above it. The third staff contains a complex accompaniment with many sixteenth notes. The piece concludes with a double bar line and repeat signs.



4^{me} Modulation Majeur de La.

5^{me} Modulation Majeur de Mi.

6^{me} Modulation Majeur de Si.

Toujours B. 2. C.

7^{me} Modulation Majeur de Fa (dièse)

Handwritten musical score for the 7th modulation exercise, Major of Fa (dièse). The score is written on three staves. The first staff is a single melodic line in treble clef, starting with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The second staff is a harmonic accompaniment in treble clef, starting with a key signature of three sharps and a common time signature (C), and is labeled "B. 2^e C." above the first measure. The third staff is a bass line in bass clef, starting with a key signature of three sharps and a common time signature (C), and is labeled "B. 2^e C." above the first measure. The piece concludes with a double bar line and a repeat sign.

8^{me} Modulation Majeur d'Ut (dièse)

Handwritten musical score for the 8th modulation exercise, Major of Ut (dièse). The score is written on three staves. The first staff is a single melodic line in treble clef, starting with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The second staff is a harmonic accompaniment in treble clef, starting with a key signature of three sharps and a common time signature (C), and is labeled "B. 1^{re} C." above the first measure. The third staff is a bass line in bass clef, starting with a key signature of three sharps and a common time signature (C), and is labeled "B. 1^{re} C." above the first measure. The piece concludes with a double bar line and a repeat sign.

9^{me} Modulation Majeur de La (bémol)

Handwritten musical score for the 9th modulation exercise, Major of La (bémol). The score is written on three staves. The first staff is a single melodic line in treble clef, starting with a key signature of two flats (Bb, Eb) and a common time signature (C). The second staff is a harmonic accompaniment in treble clef, starting with a key signature of two flats and a common time signature (C), and is labeled "B. 4^e" above the first measure. The third staff is a bass line in bass clef, starting with a key signature of two flats and a common time signature (C), and is labeled "B. 4^e" above the first measure. The piece concludes with a double bar line and a repeat sign.



10^{me} Modulation Majeur de Mi (bémol.)

Musical score for the 10th modulation exercise. It consists of three staves. The top staff is in treble clef with a common time signature (C) and a key signature of one flat (Bb). The middle staff is in treble clef with a 2/4 time signature and a key signature of one flat (Bb). The bottom staff is in treble clef with a 6/8 time signature and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and bar lines. There are annotations: "B. 1^{re} C." above the middle staff, "non Barrez" above the middle staff, and "B. 1^{re}" above the middle staff.

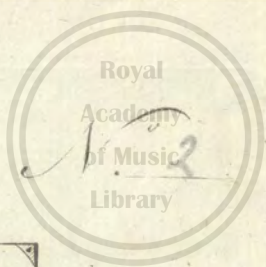
11^{me} Modulation Majeur de Si (bémol.)

Musical score for the 11th modulation exercise. It consists of three staves. The top staff is in treble clef with a common time signature (C) and a key signature of one flat (Bb). The middle staff is in treble clef with a 2/4 time signature and a key signature of one flat (Bb). The bottom staff is in treble clef with a 3/4 time signature and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and bar lines. There is an annotation: "Toujours B. 1^{re} C." above the middle staff.

12^{me} Modulation Majeur de Fa.

Musical score for the 12th modulation exercise. It consists of three staves. The top staff is in treble clef with a common time signature (C) and a key signature of one flat (Bb). The middle staff is in treble clef with a 3/4 time signature and a key signature of one flat (Bb). The bottom staff is in treble clef with a 2/4 time signature and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and bar lines. There are annotations: "B. 1^{re} C" above the middle staff and "non B." above the middle staff.





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2 et 3

Seconde Partie. *1^{ere} Modulation Mineur de La (naturel.)*

2^{me} Modulation Mineur de Mi

3^{me} Modulation Mineur de Si

4^{me} Modulation Mineur de Fa (dièze)

5^{me} Modulation Mineur d'Ut (dièze)

6^{me} Modulation Mineur de Sol (dièze)

7^{me} Modulation Mineur de Ré (dièze.)

Handwritten musical score for the 7^{me} Modulation Mineur de Ré (dièze). The score is written on three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features various notes, rests, and accidentals, including a double bar line and repeat signs. A handwritten note "S. P. 2. 3..." is visible above the middle staff. A dotted line with "B. 1^{re} C." is written above the middle staff, and another dotted line with "non B." and "B. I." is written above the middle staff.

8^{me} Modulation Mineur de Si (bémol.)

Handwritten musical score for the 8^{me} Modulation Mineur de Si (bémol.). The score is written on three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The middle staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music features various notes, rests, and accidentals, including a double bar line and repeat signs. A handwritten note "T. B. 1^{re} C." is visible above the middle staff.

9^{me} Modulation Mineur de Fa.

Handwritten musical score for the 9^{me} Modulation Mineur de Fa. The score is written on three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The middle staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music features various notes, rests, and accidentals, including a double bar line and repeat signs. A dotted line with "B. 1^{re} C." is written above the middle staff, and another dotted line with "B. 1^{re} C." is written above the middle staff.



10^{me} Modulation Mineur d'Ut.

A three-staff musical score for the 10th modulation exercise in minor D. The top staff is a single melodic line in C major with a key signature of one flat. The middle staff contains block chords in C major, with a dotted line and the number "12" above it. The bottom staff is a 3/8 time signature with a complex rhythmic pattern of eighth and sixteenth notes. A "B. 3." marking is present above the middle staff.

11^{me} Modulation Mineur de Sol.

A three-staff musical score for the 11th modulation exercise in minor G. The top staff is a single melodic line in C major with a key signature of one flat. The middle staff contains block chords in C major, with a "B. 3." marking above it. The bottom staff is a 3/8 time signature with a complex rhythmic pattern of eighth and sixteenth notes. A "B. 3." marking is present above the middle staff.

12^{me} Modulation Mineur de Ré.

A three-staff musical score for the 12th modulation exercise in minor D. The top staff is a single melodic line in C major with a key signature of one flat. The middle staff contains block chords in C major, with a "B. 3." marking above it. The bottom staff is a 3/8 time signature with a complex rhythmic pattern of eighth and sixteenth notes, featuring a "6" marking above the first measure. A "B. 3." marking is present above the middle staff.





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S. CASTRO.

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Trois Phrases harmoniques en Majeur d'UT. (naturel.)

Première Phrase.



Seconde. 3 3 3 Simile



Troisième.



Trois Phrases harmoniques en Majeur de SOL.

Première Phrase.



Seconde.



Troisième.

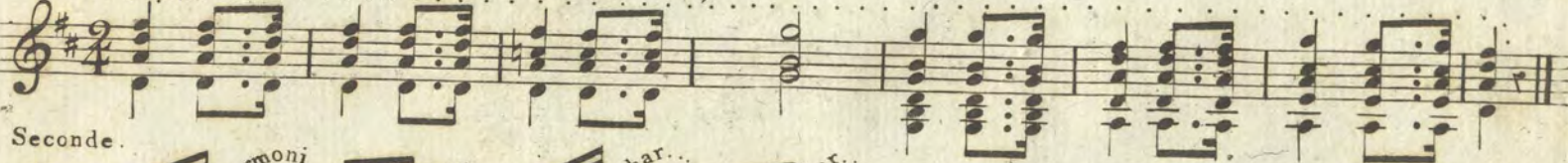


Trois Phrases harmoniques en Majeur de RE.

Movimento di Marcia

Première Phrase

Tambour (1)



Seconde.



Troisième.



(Observation) Toutes les notes qui ont les queues en bas, se touchent avec le pouce de la main droite.

(1) On imite le tambour en frappant du pouce de la main droite sur les cordes près du chevalet.



Trois Phrases harmoniques en Majeur de LA.

Première Phrase.

Seconde.

Troisième.

Three staves of musical notation for three harmonic phrases in D major. The first staff is labeled 'Première Phrase.' and features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes. The second staff is labeled 'Seconde.' and features a treble clef, a key signature of two sharps, and a 6/8 time signature. It contains a series of eighth and sixteenth notes. The third staff is labeled 'Troisième.' and features a treble clef, a key signature of two sharps, and a 6/8 time signature. It contains a series of eighth and sixteenth notes.

Trois Phrases harmoniques en Majeur de MI.

Première Phrase.

Seconde.

Troisième.

Three staves of musical notation for three harmonic phrases in E major. The first staff is labeled 'Première Phrase.' and features a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes. The second staff is labeled 'Seconde.' and features a treble clef, a key signature of three sharps, and a 3/4 time signature. It contains a series of eighth and sixteenth notes. The third staff is labeled 'Troisième.' and features a treble clef, a key signature of three sharps, and a 3/4 time signature. It contains a series of eighth and sixteenth notes.

Trois Phrases harmoniques en Majeur de SI.

Première Phrase.

Seconde.

Troisième.

Three staves of musical notation for three harmonic phrases in B major. The first staff is labeled 'Première Phrase.' and features a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It contains a series of eighth and sixteenth notes. The second staff is labeled 'Seconde.' and features a treble clef, a key signature of two sharps, and a 6/8 time signature. It contains a series of eighth and sixteenth notes. The third staff is labeled 'Troisième.' and features a treble clef, a key signature of two sharps, and a 6/8 time signature. It contains a series of eighth and sixteenth notes.

Trois Phrases harmoniques en Majeur de FA (dièze)

Première Phrase.



Seconde.



Troisième.



Trois Phrases harmoniques en Majeur d'UT (dièze)

Première Phrase.



Seconde.



Troisième.



Trois Phrases harmoniques en Majeur de LA (bémol.)

Première Phrase.



Seconde.



Troisième.



Trois Phrases harmoniques en Majeur de MI (bémol.)

Première Phrase

Seconde

Troisième

Trois Phrases harmoniques en Majeur de SI (bémol.)

Première Phrase.

Étouffez

Seconde

Troisième.

Trois Phrases harmoniques en Majeur de FA

Première Phrase.

Seconde.

Troisième.



[Faint, illegible musical notation and text, likely bleed-through from the reverse side of the page.]



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Trois Phrases harmoniques en Mineur de LA (naturel.)

Royal
Academy
of Music
Library

Première Phrase.

Three staves of musical notation in A minor. The first staff, labeled 'Première Phrase', contains a continuous eighth-note melody. The second staff, labeled 'Seconde', features a triplet of eighth notes followed by a continuous eighth-note melody. The third staff, labeled 'Troisième', contains a continuous eighth-note melody. All three staves end with a double bar line and repeat signs.

Trois Phrases harmoniques en Mineur de MI.

Three staves of musical notation in E minor. The first staff, labeled 'Première Phrase', contains a continuous eighth-note melody. The second staff, labeled 'Seconde', features a continuous eighth-note melody. The third staff, labeled 'Troisième', contains a continuous eighth-note melody. All three staves end with a double bar line and repeat signs.

Trois Phrases harmoniques en Mineur de SI.

Three staves of musical notation in B minor. The first staff, labeled 'Première Phrase', contains a continuous eighth-note melody. The second staff, labeled 'Seconde', features a continuous eighth-note melody. The third staff, labeled 'Troisième', contains a continuous eighth-note melody. All three staves end with a double bar line and repeat signs.

Trois Phrases harmoniques en Mineur de FA (dièze)

Première Phrase.

Seconde *

Troisième

Trois Phrases harmoniques en Mineur d'UT (dièze)

Première Phrase.

Seconde.

Étouffez

Troisième.

Trois Phrases harmoniques en Mineur de SOL (dièze)

Première Phrase.

Seconde

Troisième

Trois Phrases harmoniques en Mineur de RE (dieze.)

Première Phrase

Seconde.

Troisième.

Trois Phrases harmoniques en Mineur de SI .bémol.)

Première Phrase

Seconde.

Troisième.

Imitazione del Mandolino (1)

Trois Phrases harmoniques en Mineur de FA .

Première Phrase

Seconde

Troisi.

(1) Pour imiter le Mandolino on attaque la corde avec le pouce, et index, de la main droite près du Chevalet c'est-à-dire que les notes qui ont les queues en bas se font avec le pouce, et celles qui ont les queues en haut se font avec l'index.

Trois Phrases harmoniques en Mineur d'UT.

Première Phrase .

Seconde

Troisième

Trois Phrases harmoniques en Mineur de SOL.

Première Phrase .

Seconde

Troisième

Trois Phrases harmoniques en Mineur de RÉ.

Première Phrase

Seconde

Troisième

C. g⁷. q^{min} d⁷ d. a⁷ a. e⁷ e. c⁷ c. f⁶.

d^{min} a^{min} met. a^{min} met. f^{min}
a^{may} L^{may} l



MÉTHODE

De Guitare ou Lyre,

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S. CASTRO.

Manière d'Accompagner, en montant, et en descendant, les huit notes de la Game Diatonique, majeure et mineure.

Les douze Accompagnements des Games majeures composent une partie, et les douze Accompagnements de Games mineures, une autre.

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Majeur
d'UT.



Majeur
de SOL.



Majeur
de RÉ.



Majeur
de LA.



Majeur
de MI.



Majeur
de SI.



Majeur
de FA dièze.



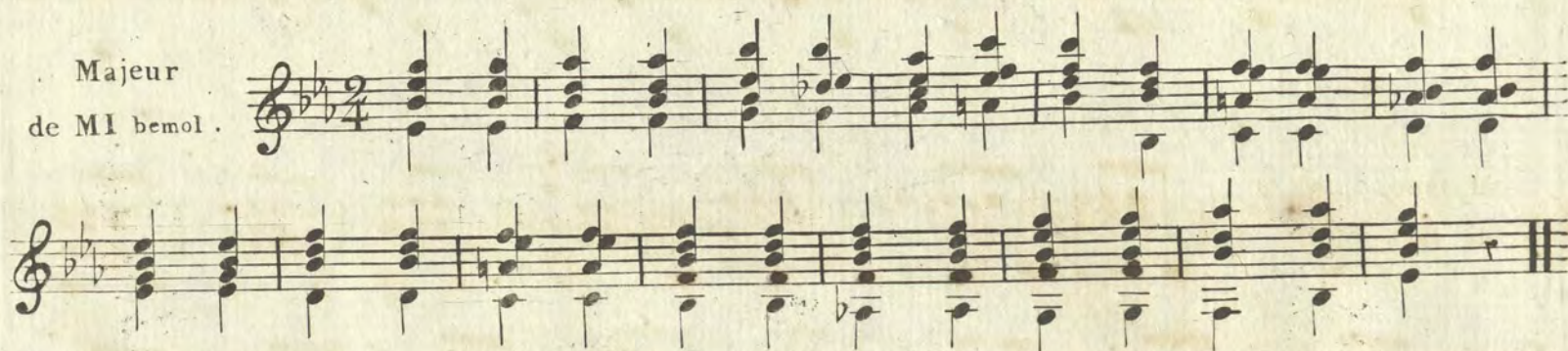
Majeur
d'UT dièze.



Majeur
de LA bemol.



Majeur
de MI bemol.



Majeur
de SI bemol.



Majeur
de FA.





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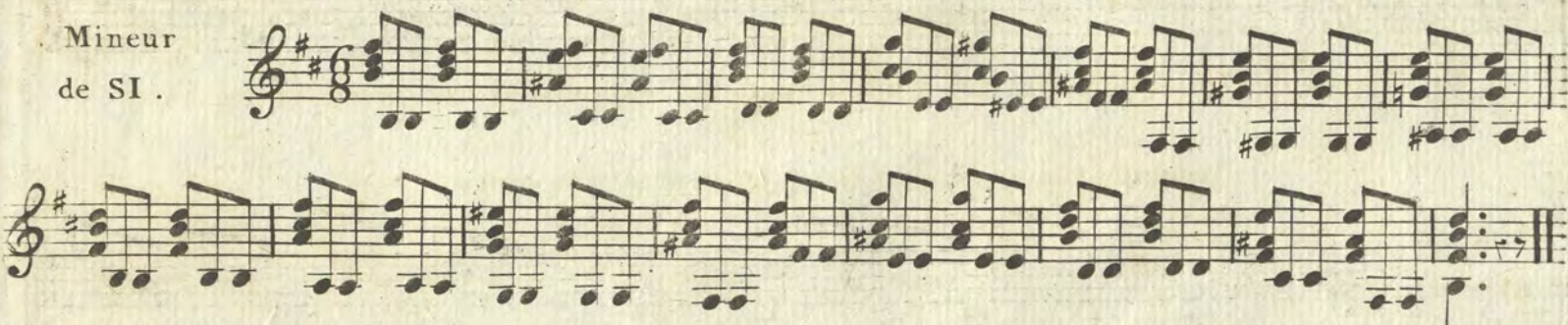
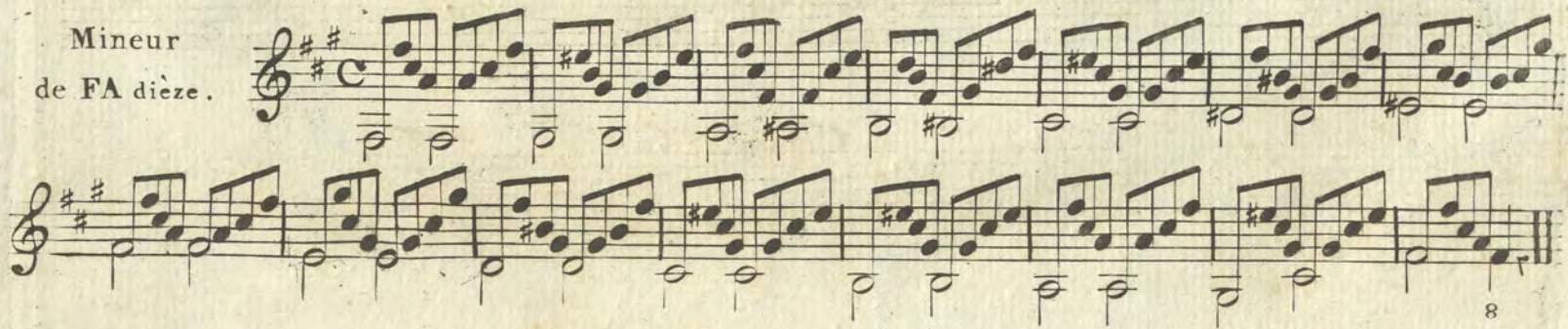
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Mineur
de LA.Mineur
de MI.Mineur
de SI.Mineur
de FA dièze.

Mineur
d'UT dièze.



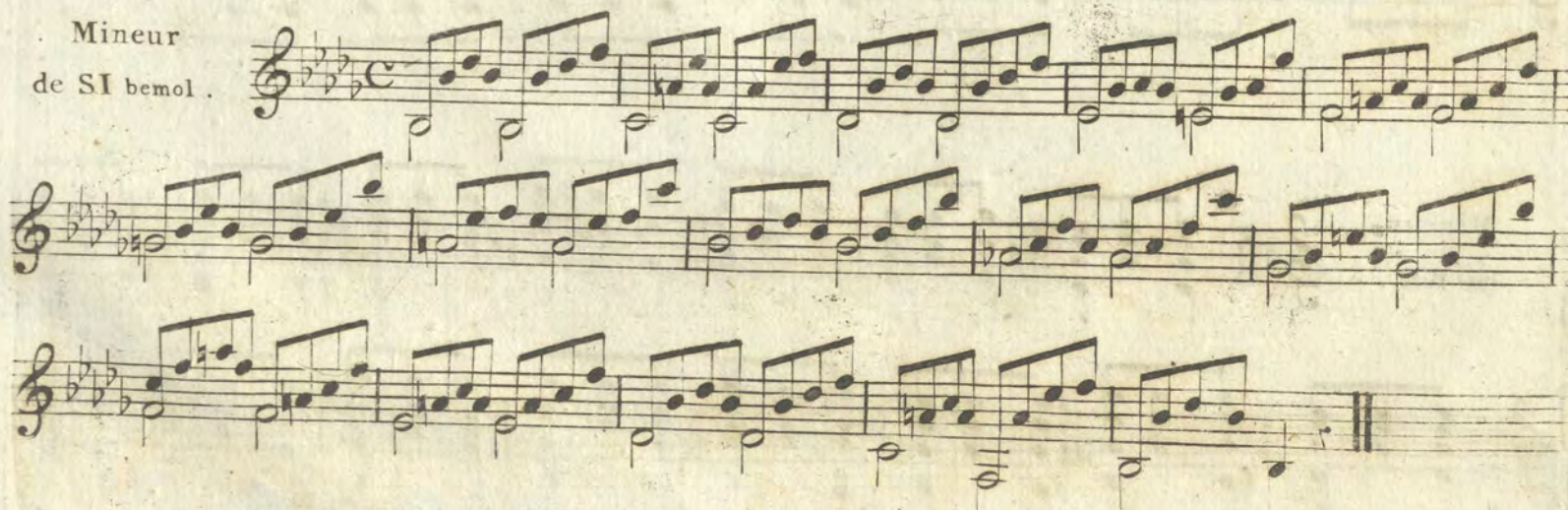
Mineur
de SOL dièze.



Mineur
de RÉ dièze.



Mineur
de SI bemol.

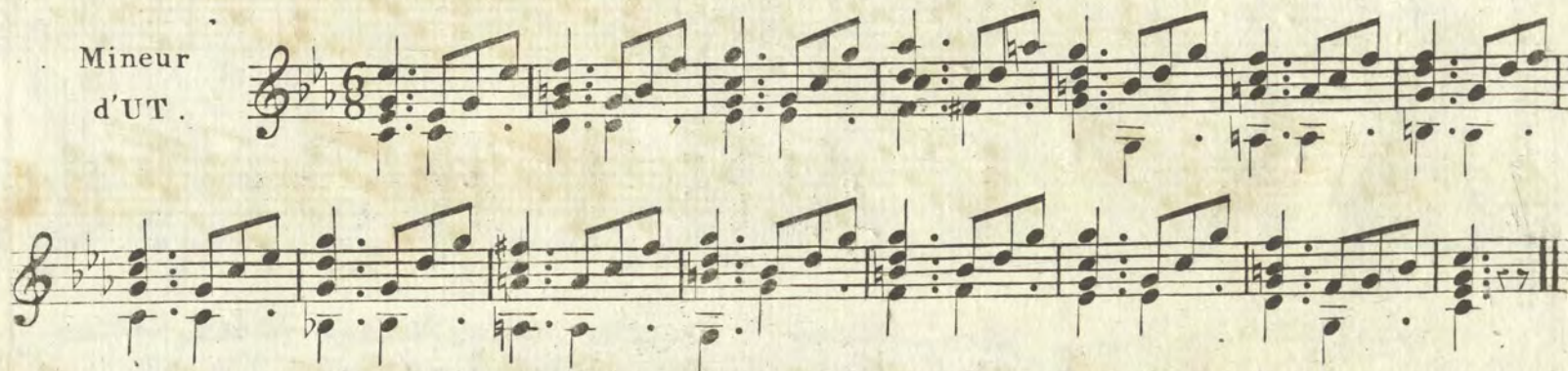




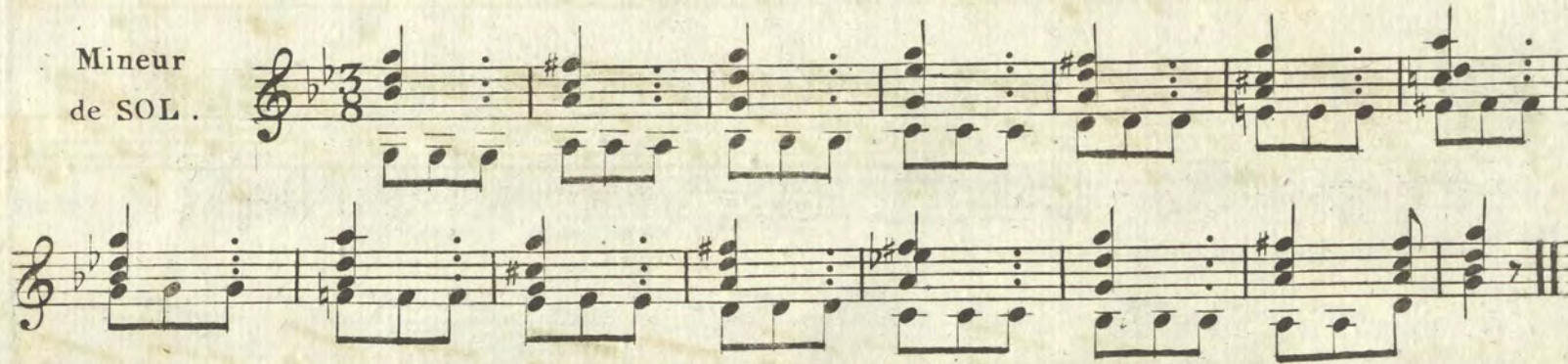
Mineur
de FA.



Mineur
d'UT.



Mineur
de SOL.



Mineur
de RE.





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Paris
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4. et .5.

PREMIERE ETUDE .

I.^{er} Motif en Majeur d'UT . (naturel .)

Andantino

Contredanse

2.^{em} Motif en Majeur de SOL .

Andantino

3.^{em} Motif en Majeur de RE .

Moderato

Valz .

(Observation) Toutes les notes qui ont les queues en bas, se touchent avec le pouce de la main droite .



4^{em} Motif en Majeur de LA .

Allegretto

Anglaise .

The musical score for the 4th motif is in A major (two sharps) and 2/4 time. It consists of three staves. The first staff has a treble clef and a key signature of two sharps. The second and third staves have a bass clef and a key signature of two sharps. The tempo is marked "Allegretto". The style is "Anglaise". The music features a series of eighth and sixteenth notes, with some rests and a final double bar line.

5^{em} Motif en Majeur de MI .

Moderato

Valz .

The musical score for the 5th motif is in E major (three sharps) and 3/8 time. It consists of three staves. The first staff has a treble clef and a key signature of three sharps. The second and third staves have a bass clef and a key signature of three sharps. The tempo is marked "Moderato". The style is "Valz". The music features a series of eighth and sixteenth notes, with some rests and a final double bar line.

6^{em} Motif en Majeur de SI .

Moderato

Valz .

dolce

p

f

Meza voce

The musical score for the 6th motif is in B major (two sharps) and 3/8 time. It consists of three staves. The first staff has a treble clef and a key signature of two sharps. The second and third staves have a bass clef and a key signature of two sharps. The tempo is marked "Moderato". The style is "Valz". The music features a series of eighth and sixteenth notes, with some rests and a final double bar line. Dynamics include "p" (piano) and "f" (forte). There are also markings for "dolce" (softly) and "Meza voce" (half-voice). The third staff has triplets marked with a "3".

7^{em} Motif en Majeur de FA (dièze.)

Moderato

Valz .

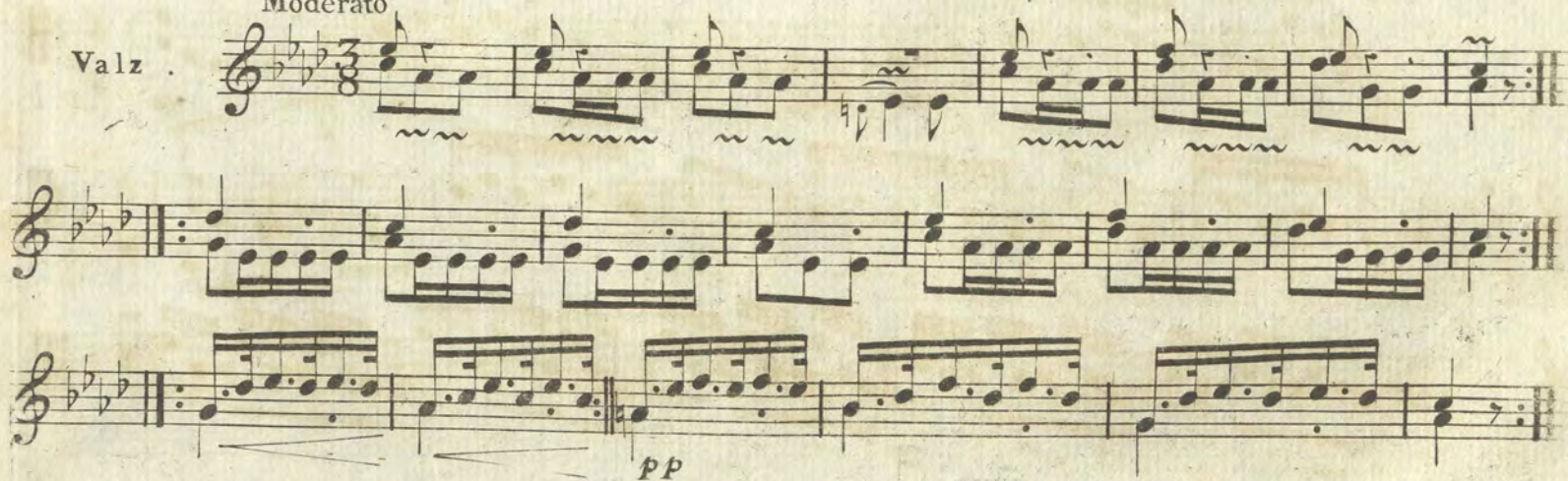
8^{em} Motif en Majeur d'UT (dièze.)

Allegretto ma non troppo

9^{em} Motif en Majeur de LA (bémol.)

Moderato

Valz .



10^{em} Motif en Majeur de MI (bemol.)

Marcia..

fine

D. Cal e fine

11^{em} Motif en Majeur de SI (bemol.)

Moderato

Valz..

a-vec le pouce

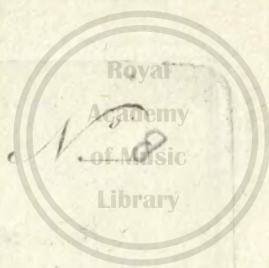
sf

12^{em} Motif en Majeur de FA.

Moderato

Valz..





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4. et .5.

PREMIERE ETUDE .

1.^{er} Motif en Mineur de LA (naturel.)

Comodo

Valz .

2.^{em} Motif en Mineur de MI .

Comodo

Valz .

3.^{em} Motif en Mineur de SI .

Moderato

Valz .

(Observation) Toutes les notes qui ont les queues en bas, se touchent avec le pouce de la main droite.



4^{em} Motif en Mineur de FA (dièze)

Andantino

Musical notation for the 4th motif in F minor (F#), Andantino tempo. It consists of three staves of music in 6/8 time, featuring a key signature of two sharps (F# and C#). The melody is written on the top staff, with accompaniment on the middle and bottom staves. The piece concludes with a double bar line and repeat dots.

5^{em} Motif en Mineur d'UT. (dièze)

Allegretto

Musical notation for the 5th motif in E minor (E#), Allegretto tempo. It consists of three staves of music in 2/4 time, featuring a key signature of three sharps (F#, C#, and G#). The melody is written on the top staff, with accompaniment on the middle and bottom staves. The piece concludes with a double bar line and repeat dots.

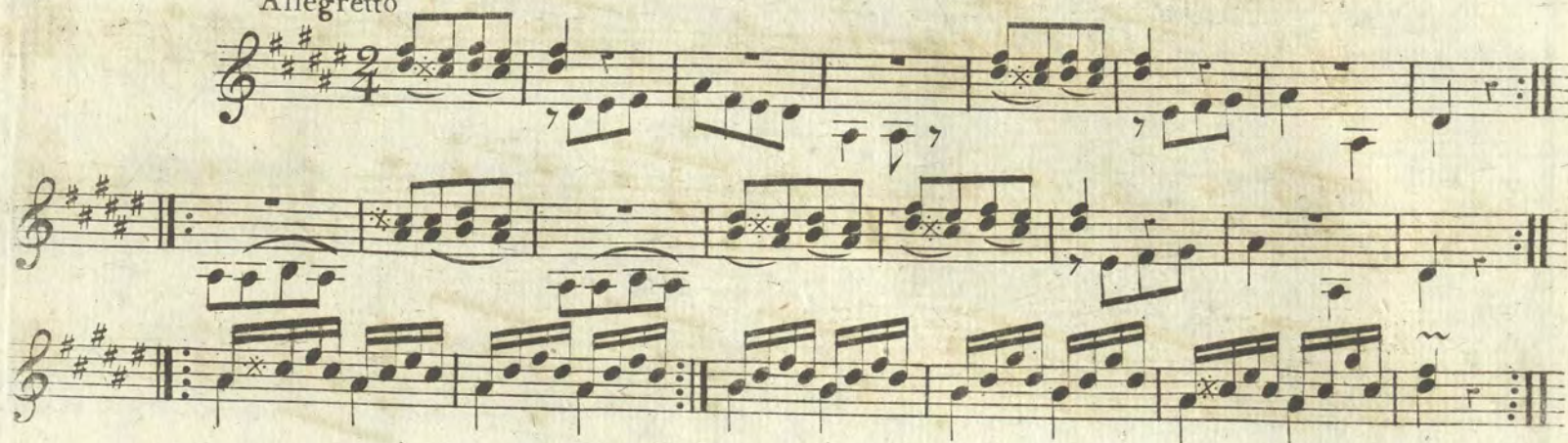
6^{em} Motif en Mineur de SOL. (dièze)

Andantino

Musical notation for the 6th motif in G minor (G#), Andantino tempo. It consists of three staves of music in 6/8 time, featuring a key signature of three sharps (F#, C#, and G#). The melody is written on the top staff, with accompaniment on the middle and bottom staves. The piece concludes with a double bar line and repeat dots.

7^{em} Motif en Mineur de RÉ (dièze.)

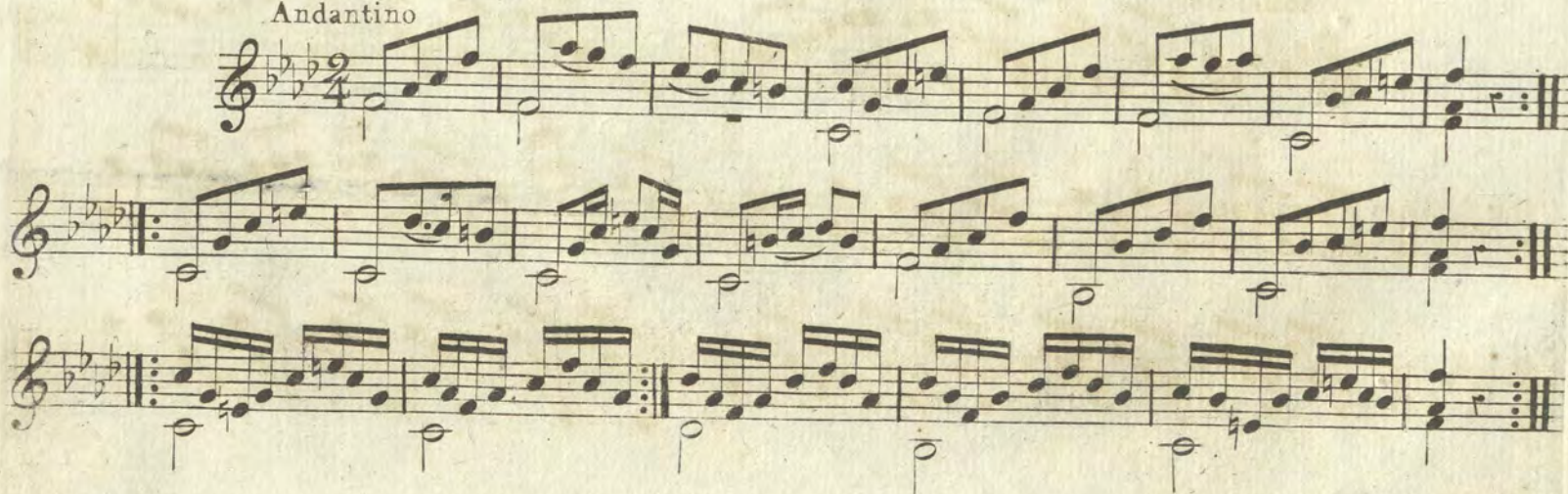
Allegretto

8^{em} Motif en Mineur de SI (bémol.)

Allegretto

9^{em} Motif en Mineur de FA.

Andantino





10^{em} Motif en Mineur d'UT .

Allegretto

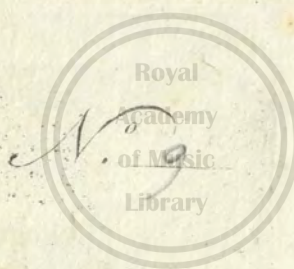
11^{em} Motif en Mineur de SOL .

Pastorale.

12^{em} Motif en Mineur de RÉ .

Andantino





MÉTHODE

De Guitare ou Lyre,

Par

S. CASTRO.

Secondes Etudes divisées en deux Parties,

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1.^{er} Motif en Majeur d'UT (naturel.)

Allegretto

Anglaise

2.^{me} Motif en Majeur de SOL.

Mod^{to}

Valz.

3.^{me} Motif en Majeur de RE.

Moderato

Valz.

(Observation) Toutes les notes qui ont les queues en bas, se touchent avec le pouce de la main droite.



4^{me} Motif en Majeur de LA .

Moderato
Valz

5^{me} Motif en Majeur de MI .

Allegretto

6^{me} Motif en Majeur de SI .

Allegretto
Anglaise

7^{me} Motif en Majeur de FA (dièze)

Moderato

Valz.

8^{me} Motif en Majeur d'UT (dièze)

Allegretto

Anglaise

9^{me} Motif en Majeur de LA (bémol)

Moderato

Valz.



10^{eme} Motif en Majeur de MI (bémol)

Mod^{to}
Valz .

11^{eme} Motif en Majeur de SI (bémol)

Allegretto
Anglaise

12^{eme} Motif en Majeur de FA .

Moderato
Valz .





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SECONDE ETUDE.

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Library1.^{er} Motif en Mineur de LA (naturel.)

* Allegretto

Anglaise.

2.^{eme} Motif en Mineur de MI.

Andantino

Anglaise.

3.^{eme} Motif en Mineur de SI.

Moderato

VALZ.

(Observation) Toutes les notes qui ont les queues en bas, se touchent avec le pouce de la main droite.



4^{eme} Motif en Mineur de FA (dieze.)

Andantino

5^{eme} Motif en Mineur de d'UT (dieze)

Moderato

VALZ.

6^{eme} Motif en Mineur de SOL (dieze)

Moderato

VALZ.

7^{me} Motif en Mineur de RE (dièze.)

Allegretto

8^{me} Motif en Mineur de SI (bémol.)

Moderato

VALZ.

9^{me} Motif en Mineur de FA.

Moderato

VALZ.



10^{me} Motif en Mineur d'UT .

Allegretto

11^{me} Motif en Mineur de SOL .

Mod^{to}

VALZ .

12^{me} Motif en Mineur de RE .

Moderato

VALZ .





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TROISIEME ETUDE.

i.^{er} Rondo en Majeur d'UT.

Andantino

Minore

Magiore

Minore

Magiore

finale

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It is in 2/4 time. The piece is divided into sections: Andantino (moderate), Minore (minor), and Magiore (major). The key signature changes from C major to A minor (three flats) and back to C major. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings. The final section is marked "finale" and ends with a double bar line. The page number 8 is at the bottom.

2^{me} Rondo en Majeur de SOL

Alleg^{to}

Pastoral

etouffez

Minore.

Magiore.

Minore.

Magiore

finale

ritardendo

glissez le doigt

ritardendo

glissez le doigt

3^{eme} Rondo en Majeur de RE.

Moderato

Minore

Magiore

Minore

Magiore

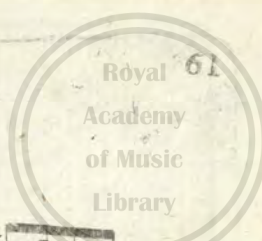
Finale

glissez le doigt

p

f

The musical score is written for piano and violin. It consists of six systems of staves. The first system is marked 'Moderato'. The second system has the instruction 'glissez le doigt' written above the piano staff. The third system is marked 'Minore'. The fourth system is marked 'Magiore'. The fifth system is marked 'Minore'. The sixth system is marked 'Magiore'. The final system is marked 'Finale'. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings (*p* for piano and *f* for forte).



4^{me} Rondo Majeur de LA.

All^{to} ma non tropo.

ANGLAISE.

Minore.

Magiore.

Minore

Magiore

finale

5^{me} Rondo en Majeur de MI.Royal
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And^{no}

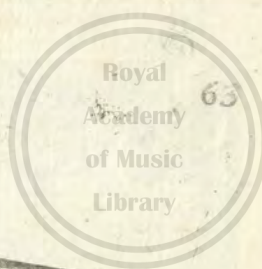
Minore.

Magiore.

Minore.

Magiore.

finale



6^{me} Rondo à l'Anglaise (Majeur de SI.)

All^{to} ma non troppo

Minore

Magiore.

Minore.

Magiore.





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TROISIEME ETUDE.

7.^{me} Rondo Majeur de FA (dièze.)

Moderato.

VALZ.

Minore.

Maggiore

Minore.

stacato

Maggiore

8^{me} Rondo Majeur d'UT (dieze.)

Allegretto

The musical score is written for a single melodic line, likely for a violin or flute, in 2/4 time. It consists of six systems of staves. Each system begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto'. The notation includes a variety of rhythmic values, with a prominent use of sixteenth and thirty-second notes, often beamed together. There are also eighth notes and quarter notes. The score includes repeat signs and first/second endings. The piece concludes with a 'Finale' section, marked 'Maggiore'.

Minore

Maggiore

Minore

Maggiore

Finale.

9.^{eme} Rondo Majeur de LA (bémol.)

Moderato

VALZ.

The musical score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The tempo is marked 'Moderato'. The score is divided into several sections, each with its own set of musical notations and dynamics. The sections are labeled 'VALZ.', 'Minore', 'Magiore', and 'Finale.'.

The 'VALZ.' section begins with a 'ras' (ritardando) marking and a 'dolce' (softly) marking. The 'Minore' section is marked 'p' (piano) and 'dolce'. The 'Magiore' section is marked 'f' (forte) and 'dolce'. The 'Finale.' section is marked 'p' (piano) and 'dolce'. The score includes various musical notations such as 'ras', 'dolce', 'p', 'f', and 'ff'.

The score is written in a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The tempo is marked 'Moderato'. The score is divided into several sections, each with its own set of musical notations and dynamics. The sections are labeled 'VALZ.', 'Minore', 'Magiore', and 'Finale.'.

The 'VALZ.' section begins with a 'ras' (ritardando) marking and a 'dolce' (softly) marking. The 'Minore' section is marked 'p' (piano) and 'dolce'. The 'Magiore' section is marked 'f' (forte) and 'dolce'. The 'Finale.' section is marked 'p' (piano) and 'dolce'. The score includes various musical notations such as 'ras', 'dolce', 'p', 'f', and 'ff'.

10^{eme} Rondo Majeur de MI (bémol.)

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Alleg^{to}

Minore

Maggiore

Minore

Maggiore

II^{eme} Rondo Majeur de SI (bémol.)Royal
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Andantino

ANGLAISE.

Minore.

Maggiore.

Minore.

Finale
Maggiore

12^{eme} Rondo Majeur de FA

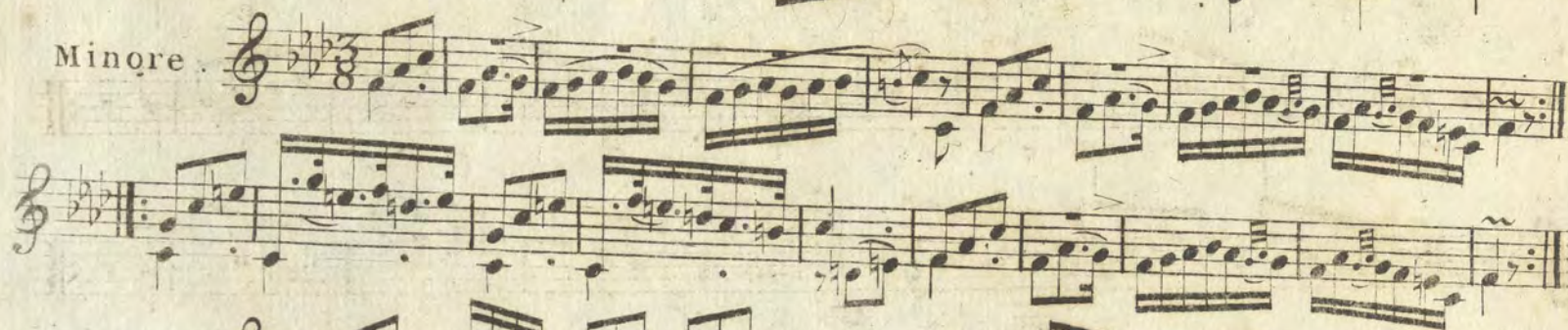


Moderato

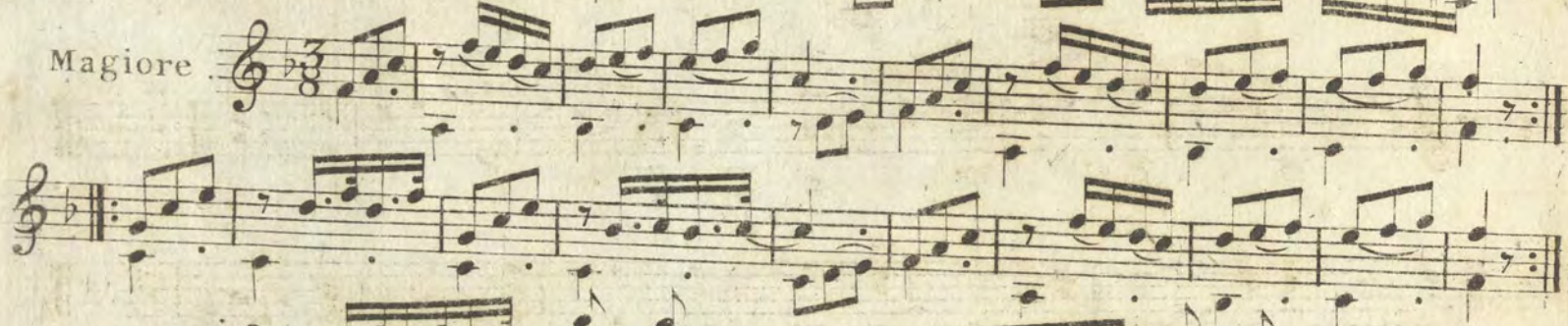
VALZ .



Minore .



Magiore .



Minore .



Magiore .









15
167



Cast 50
1/94

